

Unit 3:

COLLECTING NORWEGIAN & NORTH-AMERICAN STAMPS

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About the Cultural Skills Program

Sons of Norway's Cultural Skills Program provides a framework for learning about traditional and contemporary Norwegian culture. Each unit consists of three levels of skill-specific activities to guide you as you learn. You can complete the units on your own, through your lodge or through a special class or group. For each level, you'll complete a few activities, email (or mail) them in to Sons of Norway Headquarters, get feedback, and earn a pin in recognition of your accomplishments. As a benefit of membership, the Cultural Skills Program is available only to members of Sons of Norway.

When you complete part 1 of your first unit you'll receive a Cultural Skills pin, a skill bar, and a level 1 bar. You'll receive additional level bars when you complete parts 2 and 3 of that skill, and new skill bars when you complete level 1 of a new skill.

Going Further with Cultural Skills

Want to take your skills to a new level? Members who have completed multiple units or mentored others in the program can earn special recognition.

- A Master of Cultural Skills is someone who has completed multiple units. Finish all three parts of any three units for the bronze level, all parts of six units for the silver level and all parts of nine units for the gold level.
- A Cultural Skills Mentor instructs or guides others to learn about Norwegian cultural skills. If your instruction has helped other members earn Cultural Skills awards, you can earn a mentor pin.

For more information about the Sons of Norway Cultural Skills Program, call (800) 945-8851 or email culturalskills@sofn.com.

INTRODUCTION

Stamp collecting is one of the most popular hobbies in the world. Through stamps, collectors can learn about the history and culture of distant countries. This unit of the Cultural Skills Program will help guide you in building a collection of Norwegian and North-American stamps.

Stamps are classified into several categories according to their intended use. For this unit, we'll focus on just three broad categories of stamps. **Definitive stamps** are printed in unlimited quantities for specific postal rates and are available for several years. These are what people typically use day to day to send mail. **Commemorative stamps** are printed in limited quantities and honor important people, events or special subjects of national appeal or significance. **Special stamps** include issues that supplement the regular stamps, for example Christmas stamps and "LOVE" stamps.

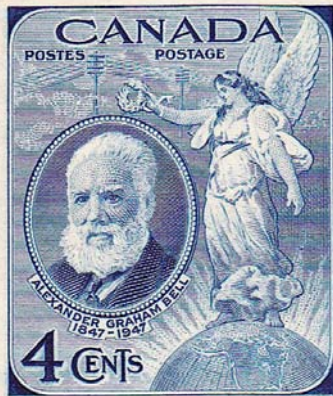
Because Sons of Norway has lodges in the US, Canada and Norway, we'll focus on those three countries for the Required Activities in each Part of the unit. In Part 1, you'll get hooked by collecting commemorative stamps from one country. In Part 2 you'll fill out your collection with a number of definitive stamps from two countries. In Part 3, you'll add a few special stamps from all three countries, and do some research on the story behind one special stamp of your choice. The three parts of this unit can be completed in any order. This unit has been designed to fit anyone just starting out with stamp collecting as well as established collectors; if you're just beginning to collect you will probably want to do the three parts of this unit in order; if you're already a stamp collector, you may instead want to do them out of sequence, depending on what you already have in your collection.

There are lots of different ways to start your collection. Check incoming mail, ask family and friends to save envelopes when they receive mail and/or correspond with people in Norway, US and Canada to help build your collection. You can also ask the people you correspond with to use interesting stamps and ask long-term collectors if they will share some of their duplicates.



■ 1893 ■

The United States issued its first commemorative stamp, the \$1 Columbian Exposition issue, "Isabella pledging her jewels."



■ 1947 ■

Alexander Graham Bell commemorative issue completed in recognition of 100th anniversary of his birth.

**ALL-TIME TOP 10 MOST POPULAR
COMMEMORATIVE STAMPS:**

Issue	No. Sold (Millions)
Elvis 1993	124.1
Wonders of America 2006	87.5
Wildflowers 1992	76.1
Rock & Roll/ Rhythm & Blues	75.9
DC Comics Super Heroes 2006	73.0
Greetings from America 2002	71.4
Insects and Spiders 1999	61.0
Art of Disney: Romance 2006	57.2
Legends of Baseball 2000	53.9
Art of Disney: Celebration 2005	52.8

PART 1: COMMEMORATIVE STAMPS

In part 1 you will build a collection of commemorative stamps from one country. Commemorative stamps are limited edition stamps that pay tribute to famous politicians, artists, activists, musicians and more. Feel free to define your collection of commemorative stamps however you want to; you could focus on a particular category

Organize your collection as it accumulates and protect the stamps so that they do not get damaged or lost. You can use a stock-book, which is an album with plastic or paper pockets on each page. Packets of album pages and stamp hinges are readily available for purchase in coin/stamps shops, bookshops, hobby stores, etc. You can also use a three-ring binder and attach your stamps to heavy loose-leaf paper.

Part 1 Activities

Activity 1: Collect 50 commemorative stamps from the US, Canada or Norway.

Collect at least 50 commemorative stamps from one country. If you're just starting out, it will probably be best to start with your own home country. Organize your collection in a stamp book, 3-ring binder or digital collection using stamp collecting software. Show your collection to your lodge cultural director (or other officer) and have them sign off on the Pin Application Form. If you're not a member of a local lodge, you can also make scans or copies of your collection instead. Note that stamps used for Activity 1 cannot be reused for Activity 2 or other parts of this unit.

Activity 2: Complete one Elective activity.

Choose from any of the elective activities listed on page 11.

Submitting your work

Complete the Stamp Collecting Pin Application Form included in this section, and submit all of the following items:

- Activity 1 requirements
- Elective activity report
- Unit evaluation form

★ Remember you must include photocopies, photographs or scans of your projects and elective activity requirements with your completed pin application form. Failure to include the required items will delay the awarding of your well-deserved pin or bar! To help make this unit even better, please take time to fill out the evaluation form provided at the end of this unit.

Send materials by email to culturalskills@sofn.com (preferred) or by mail to:

Cultural Skills Program
Sons of Norway
1455 West Lake Street
Minneapolis, MN 55408

If you use traditional mail channels, please make and retain copies of all materials (including photos) prior to sending. Original items will not be returned.

- For expedited processing, send materials by email to culturalskills@sofn.com. Reports and pictures can be sent as attachments.
- This form can now be filled out and submitted digitally. Just sign in to the "Members Login" section of www.sonsofnorway.com to find a digital copy of this form that you can fill out, save and email with the rest of your report.
- Materials sent by mail may take additional time to process. Mail all materials to:
Sons of Norway
Cultural Skills Program
1455 West Lake St.
Minneapolis, MN 55408
- ★ Please make copies of materials sent by mail. Original items cannot be returned.

PIN APPLICATION FORM - STAMP COLLECTING PART 1

CONTACT INFORMATION:

Name: _____

Mailing address: _____

City: _____ State/Province: _____

Zip/Postal Code: _____ E-mail address: _____

Phone: (____) _____

LODGE AFFILIATION INFORMATION:

(Required) Membership #: _____ District #: _____ Lodge #: _____

1. Have your lodge cultural director (or other lodge officer) sign here to verify that you collected 50 commemorative stamps for Part 1.

(Name of Lodge Cultural Skills Admin/Officer) Date

- If you're not a member of a local lodge, just make scans or copies of your collection and include them with this form.

2. Elective activity # _____

- If your elective activity requires you to write a short summary, include it below. If you need more space, simply attach your summary as a separate document.

3. Evaluation Form

Have you received Cultural Skills Program pin awards previously? Yes No

If yes, please list: _____

Signature (Cultural Skills Applicant)** Date

***By signing this form and accepting awards you are giving Sons of Norway Headquarters permission to use your photos in future promotional materials.*

FOR SONS OF NORWAY HEADQUARTERS USE ONLY

(Signature of Fraternal Dept. Cultural Skills Program Coordinator) Date



UNIT EVALUATION FORM - STAMP COLLECTING 1

For each of the four questions below, please check the box that fits your opinion most accurately.

	Agree	Disagree
1 Instructions for this part were easy to follow.	<input type="checkbox"/>	<input type="checkbox"/>
2 Requirements for this part were reasonable.	<input type="checkbox"/>	<input type="checkbox"/>
3 Elective activities provided a lot of choices.	<input type="checkbox"/>	<input type="checkbox"/>
4 Required activities were interesting.	<input type="checkbox"/>	<input type="checkbox"/>

This part has (check all that apply):

- Helped me gain a better appreciation of Norwegian heritage & culture.
- Increased my involvement with other lodge members (such as participation in formal & informal discussions, presentations, formal group activities, etc.).
- Increased the interest of my lodge in the Cultural Skills Program because of my participation through special interest groups, presentations, or cultural fairs.
- Offered me an opportunity to involve or pass on this skill/interest to family members or other interested individuals.
- Helped prepare me to participate in the district and/or International Folk Art Exhibition & Competition.

FEEDBACK: To improve the unit, please add comments and suggestions. Your comments are confidential and in no way affect the awarding of your earned pin or bar.

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Sons of Norway
1455 West Lake Street
Minneapolis, MN 55408



PART 2: DEFINITIVE STAMPS

For Part 2, you will expand your collection of stamps by adding some definitive stamps from the country you started with in Part 1 as well as one additional country.

Part 2 Activities

Activity 1: Collect 100 definitive stamps.

Collect 100 definitive stamps. These stamps should come from the country you started with in Part 1 and one other country. The idea here is to expand your collection, so these should be 100 new stamps. Show your collection to your lodge cultural director (or other officer) and have them sign off on the Pin Application Form. If you're not a member of a local lodge, you can also make scans or copies of your collection instead. Stamps used for Activity 1 cannot be reused for Activity 2 or other parts of this unit.

Activity 2: Collect 15 stamps focusing on a specific topic.

Next, collect 15 additional stamps focusing on a specific topic. These stamps can be of any type, but should share a common subject or theme. Feel free to choose any topic, but here are a few suggested ones to help you get started:

- Animals
- Sports
- Historic events
- Famous people
- Politicians
- Royal family

Try to collect stamps from more than one country to enrich your collection. Stamps used for Activity 2 cannot be reused from Activity 1 or other parts of this unit. Include them with your new stamps from Activity 1 and show them to your lodge cultural director to sign off on. If you're not a member of a local lodge, you can also make scans or copies of your collection instead. Add them to the rest of your stamps, and prepare scans or copies to include with your pin application form.

Activity 3: Complete one elective activity.

Choose from any of the elective activities listed on page 11.

Submitting your work

Complete the Stamp Collecting Pin Application Form included in this section, and submit all of the following items:

- Activity 1 requirements
- Activity 2 requirements
- Elective activity report
- Unit evaluation form

★ *Remember you must include photocopies, photographs or scans of your projects and elective activity requirements with your completed pin application form. Failure to include the required items will delay the awarding of your well-deserved pin or bar! To help make this unit even better, please take time to fill out the evaluation form provided at the end of this unit.*

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TUBFRIM: COLLECTING FOR A CAUSE

For decades Sons of Norway has supported the work of Tubfrim, a Norwegian organization that raises funds for charitable causes by selling used stamps and more. As you build your collection you can help support Tubfrim's work and earn elective activity credit in the Cultural Skills Program. To participate, simply clip and save stamps you receive in the mail. Leave at least a quarter inch margin around the stamp. Send the stamps directly to Tubfrim or send them through your district Tubfrim coordinator. To find out who your district coordinator is, contact your district officers.

Tubfrim is owned by the Norwegian Health Association (Nasjonalforeningen for folkehelsen). Today the profits are used to help children and youth with disabilities, and children and youth with handicaps in Norway, and to finance the efforts to eradicate tuberculosis.

Contact information:
Tubfrim
3540 Nesbyen
Norway
www.tubfrim.no
(47) 32 07 10 94

- For expedited processing, send materials by email to culturalskills@sofn.com. Reports and pictures can be sent as attachments.
- This form can now be filled out and submitted digitally. Just sign in to the "Members Login" section of www.sonsofnorway.com to find a digital copy of this form that you can fill out, save and email with the rest of your report.
- Materials sent by mail may take additional time to process. Mail all materials to:
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Cultural Skills Program
1455 West Lake St.
Minneapolis, MN 55408
- ★ Please make copies of materials sent by mail. Original items cannot be returned.

PIN APPLICATION FORM - STAMP COLLECTING PART 2

CONTACT INFORMATION:

Name: _____

Mailing address: _____

City: _____ State/Province: _____

Zip/Postal Code: _____ E-mail address: _____

Phone: (____) _____

LODGE AFFILIATION INFORMATION:

(Required) Membership #: _____ District #: _____ Lodge #: _____

1. Have your lodge cultural director (or other lodge officer) sign here to verify that you collected 100 definitive stamps (Activity 1) and 15 topical stamps (Activity 2).

(Name of Lodge Cultural Skills Admin/Officer) Date

- If you're not a member of a local lodge, just make scans or copies of your collection and include them with this form.

2. Elective activity # _____

- If your elective activity requires you to write a short summary, include it below. If you need more space, simply attach your summary as a separate document.

3. Evaluation Form

Have you received Cultural Skills Program pin awards previously? Yes No

If yes, please list: _____

Signature (Cultural Skills Applicant)** Date

***By signing this form and accepting awards you are giving Sons of Norway Headquarters permission to use your photos in future promotional materials.*

FOR SONS OF NORWAY HEADQUARTERS USE ONLY

(Signature of Fraternal Dept. Cultural Skills Program Coordinator) Date



UNIT EVALUATION FORM - STAMP COLLECTING PART 2

For each of the four questions below, please check the box that fits your opinion most accurately.

	Agree	Disagree
1 Instructions for this part were easy to follow.	<input type="checkbox"/>	<input type="checkbox"/>
2 Requirements for this part were reasonable.	<input type="checkbox"/>	<input type="checkbox"/>
3 Elective activities provided a lot of choices.	<input type="checkbox"/>	<input type="checkbox"/>
4 Required activities were interesting.	<input type="checkbox"/>	<input type="checkbox"/>

This part has (check all that apply):

- Helped me gain a better appreciation of Norwegian heritage & culture.
- Increased my involvement with other lodge members (such as participation in formal & informal discussions, presentations, formal group activities, etc.).
- Increased the interest of my lodge in the Cultural Skills Program because of my participation through special interest groups, presentations, or cultural fairs.
- Offered me an opportunity to involve or pass on this skill/interest to family members or other interested individuals.
- Helped prepare me to participate in the district and/or International Folk Art Exhibition & Competition.

FEEDBACK: To improve the unit, please add comments and suggestions. Your comments are confidential and in no way affect the awarding of your earned pin or bar.

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COLLECTING STAMPS FROM OTHER NORDIC COUNTRIES

One of the elective activities (page 11) focuses on collecting stamps from the wider Nordic region. If you choose this elective you can collect stamps from Denmark, Sweden, Iceland and Finland as well as some of the lesser-known Nordic countries and territories. Here are a few with their own postal services and proud stamp traditions.

Greenland is a self-governing territory of Denmark and is considered part of the Nordic region. Greenlandic stamps reflect the country's unique Native American/Scandinavian heritage. Learn more at www.stampshop.gl

The Faroe Islands are also a self-governing territory of Denmark, located between Scotland and Iceland. This tiny nation of about 45,000 people has its own postal service and is known by collectors worldwide for its unique and imaginative stamps. Learn more at www.stamps.fo

Åland is an autonomous territory located off the coast of Finland and populated by Swedish-speaking Finnish citizens. Learn more at www.posten.ax



■ 1973 ■

The U.S. Postal Service has issued Love stamps for Saint Valentine's Day annually since the 1973 issue designed by Robert Indiana. The first issue was an 8 cent stamp with a printing production of 320 million stamps.

PART 3: SPECIAL STAMPS

For Part 3 you'll add a new twist to your collection by finding special stamps. Special stamps are unique pieces of art issued at different times for different reasons. One famous example would be the iconic "LOVE" stamps issued by the USPS beginning in the early 80s. Canada Post and Posten Norge also issue special stamps.

Part 3 Activities

Activity 1: Collect 30 special stamps.

For Part 3 you'll be collecting special stamps from the US, Canada and Norway. Because special stamps can be more difficult to find, you'll only need to collect 10 each from the three countries. Be sure not to duplicate any stamps from parts 2 or 3. As in the previous parts, show your collection to your lodge cultural director or other officer and have them sign off on your Pin Application Form. If you're not a member of a local lodge, you can also make scans or copies of your collection instead.

Activity 2: Research one of your special stamps.

Choose one of the stamps you collected for this part and do some basic research about it. Then write up a short report (100 words or so) about what you learned. Who is the artist? When was the stamp issued? Was it well-received, or did it become the source of controversy? Attach your report as a separate document.

Activity 3: Complete one elective activity.

Choose from any of the elective activities listed on page 11.

Submitting your work

Complete Pin Application Form included in this section, and submit all of the following items:

- Activity 1 requirements
- Activity 2 special stamp report
- Elective activity report
- Unit evaluation form

★ *Remember you must include photocopies, photographs or scans of your projects and elective activity requirements with your completed pin application form. Failure to include the required items will delay the awarding of your well-deserved pin or bar! To help make this unit even better, please take time to fill out the evaluation form provided at the end of this unit.*

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- This form can now be filled out and submitted digitally. Just sign in to the "Members Login" section of www.sonsofnorway.com to find a digital copy of this form that you can fill out, save and email with the rest of your report.
- Materials sent by mail may take additional time to process. Mail all materials to:
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Cultural Skills Program
1455 West Lake St.
Minneapolis, MN 55408
- ★ Please make copies of materials sent by mail. Original items cannot be returned.

PIN APPLICATION FORM - STAMP COLLECTING PART 3

CONTACT INFORMATION:

Name: _____

Mailing address: _____

City: _____ State/Province: _____

Zip/Postal Code: _____ E-mail address: _____

Phone: (____) _____

LODGE AFFILIATION INFORMATION:

(Required) Membership #: _____ District #: _____ Lodge #: _____

1. Have your lodge cultural director (or other lodge officer) sign here to verify that you collected 30 special stamps for Activity 1.

(Name of Lodge Cultural Skills Admin/Officer) Date

- *If you're not a member of a local lodge, just make scans or copies of your collection and include them with this form.*

2. Activity 2 report
3. Elective activity # _____

- *If your elective activity requires you to write a short summary, include it below. If you need more space, simply attach your summary as a separate document.*

4. Evaluation Form

Have you received Cultural Skills Program pin awards previously? Yes No

If yes, please list: _____

Signature (Cultural Skills Applicant)** Date

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UNIT EVALUATION FORM - STAMP COLLECTING PART 3

For each of the four questions below, please check the box that fits your opinion most accurately.

	Agree	Disagree
1 Instructions for this part were easy to follow.	<input type="checkbox"/>	<input type="checkbox"/>
2 Requirements for this part were reasonable.	<input type="checkbox"/>	<input type="checkbox"/>
3 Elective activities provided a lot of choices.	<input type="checkbox"/>	<input type="checkbox"/>
4 Required activities were interesting.	<input type="checkbox"/>	<input type="checkbox"/>

This part has (check all that apply):

- Helped me gain a better appreciation of Norwegian heritage & culture.
- Increased my involvement with other lodge members (such as participation in formal & informal discussions, presentations, formal group activities, etc.).
- Increased the interest of my lodge in the Cultural Skills Program because of my participation through special interest groups, presentations, or cultural fairs.
- Offered me an opportunity to involve or pass on this skill/interest to family members or other interested individuals.
- Helped prepare me to participate in the district and/or International Folk Art Exhibition & Competition.

FEEDBACK: To improve the unit, please add comments and suggestions. Your comments are confidential and in no way affect the awarding of your earned pin or bar.

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1455 West Lake Street
Minneapolis, MN 55408



Select one elective activity for each part of this unit. All the activities are appropriate for all three levels of this unit.

- 1 Select three commemorative stamps to represent the US, Canada and Norway. Research the history of the stamps and write a short report (suggested length: 500 words). Present your findings at your Sons of Norway lodge, local school or community club, or submit your story to the local lodge news letter for publication. Include your report with your Pin Application Form.
- 2 Select three stamps to represent American, Canadian and Norwegian modern-day life, for example technology, current events or famous people. Learn as much as you can about the topics and write a report (suggested length: 500 words). Present your information at your Sons of Norway lodge, local school or community club, or submit your report to the local lodge newsletter for publication. Include your report with your Pin Application Form.
- 3 Read magazines and books that will help you become a knowledgeable collector of stamps. Join or form a club for collectors in your community. If possible, visit a stamp-collectors' store or attend a stamp collectors' convention. (See suggested resources.) Write a brief report (suggested length: 500 words) about your chosen activity and include it with your Pin Application Form
- 4 Meet with other stamp collectors and consider forming a special-interest group in your local lodge. Meet monthly (or a minimum of three times) to share, exchange stamps and learn about other collections. Write a brief report (suggested length: 500 words) about your meetings, including how valuable they are to you and a sample of interesting things you have learned and include it with your Pin Application Form
- 5 Participate in or start a Tubfrim collection effort in your lodge or community. Tubfrim is a charitable organization based in Norway that raises money to help sick children and others by selling stamps and other collectible materials. Sons of Norway has supported their work for over 50 years. Many lodges get together to clip and pack stamps for Tubfrim. For more information about participating, just check out www.sonsofnorway.com. Write up a short report about your contribution to the Tubfrim cause, or take a picture of yourself helping out and submit it with your Pin Application Form.
- 6 Create a dictionary of terms that are unique to stamp collecting. Expand the dictionary as your collection grows. Here are a few suggested terms to get you started.

- Definitive stamps
- Commemorative stamps
- Special stamps
- Airmail stamps
- Postage-due stamps
- Semi-postals (e.g., Red Cross Surcharge Stamp)
- Official stamps

Define these and any other unfamiliar terms you've encountered during your collection. Include a copy of your glossary with your Pin Application Form.



Unit 2: ELECTIVE ACTIVITIES

WHAT'S A SUMMARY OR A REPORT?

The writing required by an elective activity is used to explain what you've experienced or learned. Focus on what you learned and not on spelling or grammar; your report is not graded. And, if it makes writing easier, just imagine writing a letter to a friend! Please write a minimum of 2 or 3 paragraphs unless otherwise stated in the elective. However, if you wish to write more and would like to enclose additional photos, articles, etc. please feel free to do so.

RESOURCES, MUSEUMS AND CLUBS

Canada

- Canadian Postal Museum
100 Laurier Street
Gatineau, Quebec K1A 0M8, Canada
<http://www.civilization.ca/exhibitions/canadian-postal-museum>
- British Columbia Philatelic Society
<http://www.bcphilatelic.org>
- British North American Philatelic Society
<http://www.bnaps.org/>
- Calgary Philatelic Society
<http://www.calgaryphilatelicsociety.com/>
- Canada Post
<http://www.canadapost.ca/cpo/mc/personal/productsservices/collect/default.jsf>
- Canadian Postal Archives
http://www.collectionscanada.gc.ca/archivianet/02011703_e.html
- Medicine Hat Coin & Stamp Club
<http://www.mhcasc.ca>

Norway

- Norsk Filatelistforbund
www.filatelist.no
- Postens frimerketjeneste (Posten Norge's stamp service)
frimerketjenesten@posten.no
Tel: (47) 23 14 78 70
<http://www.posten.no/produkter-og-tjenester/frimerker-tilsamling>
- Postmuseet (Norwegian Post Museum)
Maihaugvegen 1
2609 Lillehammer, Norway
<http://www.maihaugen.no/no/Postmuseet/>
- Scandinavian Philatelic Society
<http://www.scandps.org.uk/>
- Jostein Simonsen's collections
<http://www.jos41.com/frimerker/>

United States

- American Philatelic Society /
American Philatelic Research Library
100 Match Factory Place
Bellefonte, PA 16823-1367
814-933-3803
www.stamps.org

- American Stamp Dealers' Association
www.asdaonline.com
- American Topical Association
www.americantopicalassn.org
- Smithsonian National Postal Museum
2 Massachusetts Ave., N.E.
Washington, DC 20002
<http://www.postalmuseum.si.edu/>
- Postal History Foundation
920 N. 1st Avenue
Tucson, AZ 85719
(520) 623-6652
www.postalhistoryfoundation.org
- United States Stamp Society
www.usstamps.org
- U.S. Postal Service Philatelic Sales Division
<http://about.usps.com/corporate-social-responsibility/stamp-collecting.htm>

Nordic Region

- Denmark
 - Post Danmark
www.postdanmark.dk
- Greenland
 - Post Greenland
<http://www.stampsshop.gl>
- Faroe Islands
 - Posta
www.stamps.fo
- Finland
 - Posti
<http://www.posti.fi/english/>
- Iceland
 - Posturinn
<http://www.postur.is/en/>
- Sweden
 - Posten AB
www.posten.se
- Åland
 - Posten Åland
<http://www.posten.ax>