INSTRUCTIONS

- For each part of the music unit, fill out four Listening Response
 Forms.
- This form can now be filled out and submitted digitally. Just sign in to the "Members Login" section of www.sonsofnorway.com to find a digital copy of this form that you can fill out, save and email with the rest of your report.
- This form can also be printed, completed, scanned and emailed with the rest of your report.
- Try to answer each question thoroughly, writing whatever comes to mind.
- If you would like to write more, feel free to use a separate document.

LISTENING RESPONSE FORM - MUSIC PART 1

RECORDING 1

Title of recording:
Performer(s):
Instruments used:
Composer:
 What is the general style or genre of music on this recording? E.g. folk music, classical, pop, etc.
Which selections did you particularly like or dislike? Explain
3. How has this music increased your understanding of Norway's cultural heritage?
4. Other comments about this recording?
 5. How did you obtain this recording? Borrowed from Sons of Norway Headquarters Borrowed from local or neighboring lodge Borrowed from individual Purchased for self or family Found online
☐ Purchased for self or family



★ If you need additional space to complete the questions above, please attach a separate document.

Instructions

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- If you would like to write more, feel free to use a separate document.

LISTENING RESPONSE FORM - MUSIC PART 1

RECORDING 2

Title of recording:
Performer(s):
Instruments used:
Composer:
 What is the general style or genre of music on this recording? E.g. folk music, classical, pop, etc.
Which selections did you particularly like or dislike? Explain.
3. How has this music increased your understanding of Norway's cultural heritage?
4. Other comments about this recording?
 5. How did you obtain this recording? Borrowed from Sons of Norway Headquarters Borrowed from local or neighboring lodge Borrowed from individual Purchased for self or family Found online



★ If you need additional space to complete the questions above, please attach a separate document.

Instructions

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 Forms.
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- This form can also be printed, completed, scanned and emailed with the rest of your report.
- Try to answer each question thoroughly, writing whatever comes to mind.
- If you would like to write more, feel free to use a separate document.

LISTENING RESPONSE FORM - MUSIC PART 1

RECORDING 3

Title of recording:			
Perfor	mer(s):		
Instru	ments used:		
Comp	poser:		
1.	What is the general style or genre of music on this recording? E.g. folk music, classical, pop, etc.		
2.	Which selections did you particularly like or dislike? Explain.		
3.	How has this music increased your understanding of Norway's cultural heritage?		
4.	Other comments about this recording?		
5.	How did you obtain this recording? Borrowed from Sons of Norway Headquarters Borrowed from local or neighboring lodge Borrowed from individual Purchased for self or family Found online		



★ If you need additional space to complete the questions above, please attach a separate document.

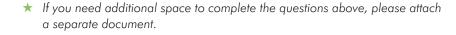
Instructions

- For each part of the music unit, fill out four Listening Response
 Forms.
- This form can now be filled out and submitted digitally. Just sign in to the "Members Login" section of www.sonsofnorway.com to find a digital copy of this form that you can fill out, save and email with the rest of your report.
- This form can also be printed, completed, scanned and emailed with the rest of your report.
- Try to answer each question thoroughly, writing whatever comes to mind.
- If you would like to write more, feel free to use a separate document.

LISTENING RESPONSE FORM - MUSIC PART 1

RECORDING 4 Title of recording: Performer(s): Instruments used: Composer: 1. What is the general style or genre of music on this recording? E.g. folk music, classical, pop, etc. 2. Which selections did you particularly like or dislike? Explain. 3. How has this music increased your understanding of Norway's cultural heritage? 4. Other comments about this recording?

- 5. How did you obtain this recording?
 - ☐ Borrowed from Sons of Norway Headquarters
 - ☐ Borrowed from local or neighboring lodge
 - ☐ Borrowed from individual
 - Purchased for self or family
 - ☐ Found online





- For expedited processing, send materials by email to culturalskills@sofn.com. Reports and pictures can be sent as attachments.
- This form can now be filled out and submitted digitally. Just sign in to the "Members Login" section of www.sonsofnorway.com to find a digital copy of this form that you can fill out, save and email with the rest of your report.
- This form can also be printed, completed, scanned and emailed with the rest of your report.
- Materials sent by mail may take additional time to process.
 Mail all matierals to:
 Sons of Norway
 Cultural Skills Program
 1455 West Lake St.
 Minneapolis, MN 55408
- ★ Please make copies of materials sent by mail. Original items will not be returned.

PIN APPLICATION FORM - MUSIC	PART 1		
CONTACT INFORMATION:			
Name:			
Mailing address:			
City:	State/Province:		
Zip/Postal Code:	E-mail address:		
Phone: ()			
AATUUDEDELIID INICODUUTIONIA (aa aniisa	-1\		
MEMBERSHIP INFORMATION: (required		1 a d 2 a 4 d	
Membership #:	District #:	Lodge #:	
1. List the recordings you listene	ad to for Part 1.		
Title of Recording	sa lo loi raii r.	Composer/Performer	
separate document.	equires you to write o	a short summary, attach it as a	
4. Evaluation Form			
Have you received Cultural Skills F	Program pin awards	s previously? 🗆 Yes 🗀 No	
If yes, please list:			
Signature (Cultural Skills Applicant	·)**	Date	
**By signing this form and accepting mission to use your photos in future p	, -	ing Sons of Norway Headquarters per- lls.	
For Lodge Cultural Skills Admin	iistrator Use Only		
(Name of Lodge Cultural Skills Adı	min/Officer)	Date	
For Sons of Norway Headquart	ers Use Only		



(Signature of Fraternal Dept. Cultural Skills Program Coordinator)

Date

UNIT EVALUATION FORM - MUSIC PART 1 I am providing this evaluation form after completing Music - Part 1 For each of the four questions below, please check the box that fits your opinion most accurately. Disagree Agree 1 Instructions for this part were easy to follow. 2 Requirements for this part were reasonable. 3 Learning activities provided a lot of choices. 4 Required activities were interesting. This part has (check all that apply): Helped me gain a better appreciation of Norwegian heritage & culture. Increased my involvement with other lodge members (such as participation in formal & informal discussions, presentations, formal group activities, etc.). Increased the interest of my lodge in the Cultural Skills Program because of my participation through special interest groups, presentations, or cultural fairs. Offered me an opportunity to involve or pass on this skill/interest to family members or other interested individuals. Helped prepare me to participate in the district and/or International Folk Art Exhibition & Competition. FEEDBACK: To improve the unit, please add comments and suggestions. Your comments are confidential and in no way affect the awarding of your earned pin or bar.

