

## INSTRUCTIONS

- For each part of the music unit, fill out four Listening Response Forms.
- This form can now be filled out and submitted digitally. Just sign in to the "Members Login" section of [www.sonsofnorway.com](http://www.sonsofnorway.com) to find a digital copy of this form that you can fill out, save and email with the rest of your report.
- This form can also be printed, completed, scanned and emailed with the rest of your report.
- Try to answer each question thoroughly, writing whatever comes to mind.
- If you would like to write more, feel free to use a separate document.

## LISTENING RESPONSE FORM - MUSIC PART 2

### RECORDING 1

Title of recording: \_\_\_\_\_

Performer(s): \_\_\_\_\_

Instruments used: \_\_\_\_\_

Composer: \_\_\_\_\_

1. What is the general style or genre of music on this recording? *E.g. folk music, classical, pop, etc.*

\_\_\_\_\_

2. Which selections did you particularly like or dislike? Explain.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. How has this music increased your understanding of Norway's cultural heritage?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. Other comments about this recording?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. How did you obtain this recording?

- Borrowed from Sons of Norway Headquarters
- Borrowed from local or neighboring lodge
- Borrowed from individual
- Purchased for self or family
- Found online

★ *If you need additional space to complete the questions above, please attach a separate document.*



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## LISTENING RESPONSE FORM - MUSIC PART 2

### RECORDING 2

Title of recording: \_\_\_\_\_

Performer(s): \_\_\_\_\_

Instruments used: \_\_\_\_\_

Composer: \_\_\_\_\_

1. What is the general style or genre of music on this recording? *E.g. folk music, classical, pop, etc.*

\_\_\_\_\_

2. Which selections did you particularly like or dislike? Explain.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. How has this music increased your understanding of Norway's cultural heritage?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. Other comments about this recording?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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## LISTENING RESPONSE FORM - MUSIC PART 2

### RECORDING 3

Title of recording: \_\_\_\_\_

Performer(s): \_\_\_\_\_

Instruments used: \_\_\_\_\_

Composer: \_\_\_\_\_

1. What is the general style or genre of music on this recording? *E.g. folk music, classical, pop, etc.*

\_\_\_\_\_

2. Which selections did you particularly like or dislike? Explain.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. How has this music increased your understanding of Norway's cultural heritage?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. Other comments about this recording?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. How did you obtain this recording?

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## LISTENING RESPONSE FORM - MUSIC PART 2

### RECORDING 4

Title of recording: \_\_\_\_\_

Performer(s): \_\_\_\_\_

Instruments used: \_\_\_\_\_

Composer: \_\_\_\_\_

1. What is the general style or genre of music on this recording? *E.g. folk music, classical, pop, etc.*

\_\_\_\_\_

2. Which selections did you particularly like or dislike? Explain.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. How has this music increased your understanding of Norway's cultural heritage?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. Other comments about this recording?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. How did you obtain this recording?

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★ If you need additional space to complete the questions above, please attach a separate document.



- For expedited processing, send materials by email to [culturalskills@sofn.com](mailto:culturalskills@sofn.com). Reports and pictures can be sent as attachments.
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- This form can also be printed, completed, scanned and emailed with the rest of your report.
- Materials sent by mail may take additional time to process. Mail all materials to:  
Sons of Norway  
Cultural Skills Program  
1455 West Lake St.  
Minneapolis, MN 55408
- ★ Please make copies of materials sent by mail. Original items will not be returned.

## PIN APPLICATION FORM - MUSIC PART 2

### CONTACT INFORMATION:

Name: \_\_\_\_\_

Mailing address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_

Zip/Postal Code: \_\_\_\_\_ E-mail address: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

### MEMBERSHIP INFORMATION: (required)

Membership #: \_\_\_\_\_ District #: \_\_\_\_\_ Lodge #: \_\_\_\_\_

1. List the recordings you listened to for Part 2:

Title of Recording	Composer/Performer

2. Complete four Listening Response Forms.

- Use the Listening Response Forms to answer some basic questions about the music you listened to for Activity 1. You can find the forms on pages 14-17.

3. Learning Activity # \_\_\_\_\_

- If your learning activity requires you to write a short summary, attach it as a separate document.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4. Evaluation Form

Have you received Cultural Skills Program pin awards previously?  Yes  No

If yes, please list: \_\_\_\_\_

Signature (Cultural Skills Applicant)\*\*

Date

*\*\*By signing this form and accepting awards you are giving Sons of Norway Headquarters permission to use your photos in future promotional materials.*

### FOR LODGE CULTURAL SKILLS ADMINISTRATOR USE ONLY

\_\_\_\_\_  
(Name of Lodge Cultural Skills Admin/Officer)

\_\_\_\_\_  
Date

### FOR SONS OF NORWAY HEADQUARTERS USE ONLY

\_\_\_\_\_  
(Signature of Fraternal Dept. Cultural Skills Program Coordinator)

\_\_\_\_\_  
Date



## UNIT EVALUATION FORM - MUSIC PART 2

I am providing this evaluation form after completing Music - Part 2

For each of the four questions below, please check the box that fits your opinion most accurately.

	Agree	Disagree
1 Instructions for this part were easy to follow.	<input type="checkbox"/>	<input type="checkbox"/>
2 Requirements for this part were reasonable.	<input type="checkbox"/>	<input type="checkbox"/>
3 Learning activities provided a lot of choices.	<input type="checkbox"/>	<input type="checkbox"/>
4 Required activities were interesting.	<input type="checkbox"/>	<input type="checkbox"/>

This part has (check all that apply):

- Helped me gain a better appreciation of Norwegian heritage & culture.
- Increased my involvement with other lodge members (such as participation in formal & informal discussions, presentations, formal group activities, etc.).
- Increased the interest of my lodge in the Cultural Skills Program because of my participation through special interest groups, presentations, or cultural fairs.
- Offered me an opportunity to involve or pass on this skill/interest to family members or other interested individuals.
- Helped prepare me to participate in the district and/or International Folk Art Exhibition & Competition.

**FEEDBACK:** To improve the unit, please add comments and suggestions. Your comments are confidential and in no way affect the awarding of your earned pin or bar.

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