

INSTRUCTIONS

- For each part of the music unit, fill out four Listening Response Forms.
- This form can now be filled out and submitted digitally. Just sign in to the "Members Login" section of www.sonsofnorway.com to find a digital copy of this form that you can fill out, save and email with the rest of your report.
- This form can also be printed, completed, scanned and emailed with the rest of your report.
- Try to answer each question thoroughly, writing whatever comes to mind.
- If you would like to write more, feel free to use a separate document.

LISTENING RESPONSE FORM - MUSIC PART 3

RECORDING 1

Title of recording: _____

Performer(s): _____

Instruments used: _____

Composer: _____

1. What is the general style or genre of music on this recording? *E.g. folk music, classical, pop, etc.*

2. Which selections did you particularly like or dislike? Explain.

3. How has this music increased your understanding of Norway's cultural heritage?

4. Other comments about this recording?

5. How did you obtain this recording?

- Borrowed from Sons of Norway Headquarters
- Borrowed from local or neighboring lodge
- Borrowed from individual
- Purchased for self or family
- Found online

★ *If you need additional space to complete the questions above, please attach a separate document.*



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LISTENING RESPONSE FORM - MUSIC PART 3

RECORDING 2

Title of recording: _____

Performer(s): _____

Instruments used: _____

Composer: _____

1. What is the general style or genre of music on this recording? *E.g. folk music, classical, pop, etc.*

2. Which selections did you particularly like or dislike? Explain.

3. How has this music increased your understanding of Norway's cultural heritage?

4. Other comments about this recording?

5. How did you obtain this recording?

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LISTENING RESPONSE FORM - MUSIC PART 3

RECORDING 3

Title of recording: _____

Performer(s): _____

Instruments used: _____

Composer: _____

1. What is the general style or genre of music on this recording? *E.g. folk music, classical, pop, etc.*

2. Which selections did you particularly like or dislike? Explain.

3. How has this music increased your understanding of Norway's cultural heritage?

4. Other comments about this recording?

5. How did you obtain this recording?

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LISTENING RESPONSE FORM - MUSIC PART 3

RECORDING 4

Title of recording: _____

Performer(s): _____

Instruments used: _____

Composer: _____

1. What is the general style or genre of music on this recording? *E.g. folk music, classical, pop, etc.*

2. Which selections did you particularly like or dislike? Explain.

3. How has this music increased your understanding of Norway's cultural heritage?

4. Other comments about this recording?

5. How did you obtain this recording?

- Borrowed from Sons of Norway Headquarters
- Borrowed from local or neighboring lodge
- Borrowed from individual
- Purchased for self or family
- Found online

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- For expedited processing, send materials by email to culturalskills@sofn.com. Reports and pictures can be sent as attachments.
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- This form can also be printed, completed, scanned and emailed with the rest of your report.
- Materials sent by mail may take additional time to process. Mail all materials to:
Sons of Norway
Cultural Skills Program
1455 West Lake St.
Minneapolis, MN 55408
- ★ Please make copies of materials sent by mail. Original items will not be returned.

PIN APPLICATION FORM - MUSIC PART 3

CONTACT INFORMATION:

Name: _____

Mailing address: _____

City: _____ State/Province: _____

Zip/Postal Code: _____ E-mail address: _____

Phone: (____) _____

MEMBERSHIP INFORMATION: (required)

Membership #: _____ District #: _____ Lodge #: _____

1. List the recordings you listened to for Part 3:

Title of Recording	Composer/Performer

2. Complete four Listening Response Forms.

- Use the Listening Response Forms to answer some basic questions about the music you listened to for Activity 1. You can find the forms on pages 24-27.

3. Learning Activity # _____

- If your learning activity requires you to write a short summary, attach it as a separate document.

4. Evaluation Form

Have you received Cultural Skills Program pin awards previously? Yes No

If yes, please list: _____

Signature (Cultural Skills Applicant)** _____ Date _____

***By signing this form and accepting awards you are giving Sons of Norway Headquarters permission to use your photos in future promotional materials.*

FOR LODGE CULTURAL SKILLS ADMINISTRATOR USE ONLY

(Name of Lodge Cultural Skills Admin/Officer) _____ Date _____

FOR SONS OF NORWAY HEADQUARTERS USE ONLY

(Signature of Fraternal Dept. Cultural Skills Program Coordinator) _____ Date _____



UNIT EVALUATION FORM - MUSIC PART 3

I am providing this evaluation form after completing Music - Part 3

For each of the four questions below, please check the box that fits your opinion most accurately.

	Agree	Disagree
1 Instructions for this part were easy to follow.	<input type="checkbox"/>	<input type="checkbox"/>
2 Requirements for this part were reasonable.	<input type="checkbox"/>	<input type="checkbox"/>
3 Learning activities provided a lot of choices.	<input type="checkbox"/>	<input type="checkbox"/>
4 Required activities were interesting.	<input type="checkbox"/>	<input type="checkbox"/>

This part has (check all that apply):

- Helped me gain a better appreciation of Norwegian heritage & culture.
- Increased my involvement with other lodge members (such as participation in formal & informal discussions, presentations, formal group activities, etc.).
- Increased the interest of my lodge in the Cultural Skills Program because of my participation through special interest groups, presentations, or cultural fairs.
- Offered me an opportunity to involve or pass on this skill/interest to family members or other interested individuals.
- Helped prepare me to participate in the district and/or International Folk Art Exhibition & Competition.

FEEDBACK: To improve the unit, please add comments and suggestions. Your comments are confidential and in no way affect the awarding of your earned pin or bar.

