- For expedited processing, send materials by email to culturalskills@sofn.com. Reports and pictures can be sent as attachments.
- This form can now be filled out and submitted digitally. Just sign in to the "Members Login" section of www.sonsofnorway.com to find a digital copy of this form that you can fill out, save and email with the rest of your report.
- This form can also be printed, completed, scanned and emailed with the rest of your report.
- Materials sent by mail may take additional time to process.
 Mail all materials to:
 Sons of Norway
 Cultural Skills Program
 1455 West Lake St.
 Minneapolis, MN 55408
- ★ Please make copies of materials sent by mail. Original items will not be returned.

PIN APPLICATION FORM - CHIP CARVING PART 2

CONTACT INFORMATION: Name: Mailing address: State/Province: Zip/Postal Code: _____ E-mail address: _____ Phone: ()_____ MEMBERSHIP INFORMATION: (required) Membership #: District #: Lodge #: 1. Activity 1: ☐ Photo or scan of rosette drawn on wood. 2. Activity 2: ☐ Photo or scan of rosette pattern transferred to wood. 3. Activity 3: ☐ Photo or scan of both carved rosettes from Activities 1 & 2. 4. Learning Activity # ☐ Learning Activity requirements (photos, copies of patterns, articles, entry forms, report, etc.) 5. Evaluation Form Have you received Cultural Skills Program pin awards previously? ☐ Yes ☐ No If yes, please list: Signature (Cultural Skills Applicant)** Date **By signing this form and accepting awards you are giving Sons of Norway Headquarters permission to use your photos in future promotional materials. (Name of Lodge Cultural Skills Admin/Officer) Date FOR SONS OF NORWAY HEADQUARTERS USE ONLY (Signature of Fraternal Dept. Cultural Skills Program Coordinator) Date



		Agree	Disagre
1 Instr	uctions for this part were easy to follow.		
2 Requ	uirements for this part were reasonable.		
8 Lear	rning Activities provided a lot of choices.		
4 Requ	uired activities were interesting.		
This pa	rt has (check all that apply):		
	Helped me gain a better appreciation of Norweg	ian heritage & cu	ılture.
	Increased my involvement with other lodge members (such as participation in formal & informal discussions, presentations, formal group activities, etc.).		
	Increased the interest of my lodge in the Cultural Skills Program because of my participation through special interest groups, presentations, or cultural fairs.		
	Offered me an opportunity to involve or pass on this skill/interest to family members or other interested individuals.		
	Helped prepare me to participate in the district an Exhibition & Competition.	nd/or Internation	al Folk Art
FEEDBA	CK: To improve the unit, please add comments and	d suaaestions. Yo	ur commen
	CK: To improve the unit, please add comments and fidential and in no way affect the awarding of your		

